The American Philatelic Society is offering this course as part of its continuing education series. A major portion of the course is sponsored by WESTPEX, Inc.

**Collecting Confederate and Union Civil War Patriotic Covers**

with Jim Kloetzel & Ken Lawrence

This course is the philatelic equivalent of a class in art appreciation. Civil War patriotic covers are among the most visually attractive items in our collections, but there’s a lot more to them than what meets and pleases the eye. They are historical documents, propaganda vehicles, news media, cultural expressions, and iconographic evidence of our nation’s great conflict. Participants will examine every aspect of Union and Confederate envelopes, including:

- the printers and their techniques,
- the way they were used,
- their postal history and propaganda significance, and
- important differences between North and South.

The class will explore methods of acquisition (including guidance on values), organization, classification, preservation, display, and research of these wonderful envelopes.

**INSTRUCTOR BIOS**

James Kloetzel served as catalog editor for Scott Publishing Company for 17 years. His training was in United States history, for which he received a bachelor’s degree from the University of Southern California and a master’s degree and a candidate in philosophy degree from the University of California, Berkeley. He began his philatelic career with Richard Wolffers Philatelic Auctions, San Francisco, in 1974, starting as an auction lot describer, then moving to manager of the auction department, and finally becoming the company’s vice president and general manager. He moved to Dallas, Texas, serving as vice president of philatelics for Steve Ivy Philatelic Auctions, before assuming his position at Scott Publishing Co. He has written numerous articles on United States and foreign philately, covering topics from classic stamps through the most modern stamp issues.

Ken Lawrence has been writing articles and books on United States stamps for more than 25 years. He is an APEX expertizer, editor and co-author of *The Liberty Series*, published by APS in 2007; contributor of two chapters to the book *Rarity Revealed* about the Benjamin K. Miller collection, published by the Smithsonian National Postal Museum; and a former contributing editor of *Scott Stamp Monthly* magazine. Ken is a former APS Vice President and APRL Trustee, and has taught and led APS seminars since 1991. He is known also for his exhibits, which ranged from a poignant display of Holocaust mail to a popular survey of Walt Disney philately. Ken specializes in stamps, covers, postal markings, numismatics, and ephemera of world's fairs held in the United States from 1853 to the present.
REGISTRATION
The cost is $35 for APS members; $85 for nonmembers. Register using the enclosed form or [online] at APS website.

CLASS SCHEDULE: The course meets 9:00a.m.- 5:00p.m.with a break for lunch. Lunch is not included in the registration fee. For further information, contact Gretchen Moody, APS Director of Education at 814-933-3810 or gretchen@stamps.org.

ACCOMMODATIONS: The San Francisco Airport Marriott Waterfront offers a special discounted room rate to attendees of WESTPEX. A block of rooms has been reserved.

The hotel is located at 1800 Old Bayshore Highway in Burlingame immediately south of the San Francisco International Airport. The hotel provides complimentary shuttle service (4:30AM - 11PM) between the hotel and the airport. From the airport you can take BART into the city-by-the-bay: San Francisco!

Discounted self-parking of $5 per day or valet parking of $12 for up to 6 hours is available. Be sure to have your parking ticket stamped at the WESTPEX reception desk.

WESTPEX rate is $125 + taxes and tourism fees. Reservations by phone: 506-474-2009 or 877-622-3056 --- ask for the "WESTPEX Stamp Show 2013" rate or go to Marriott to reserve your room [online]. Discounted hotel room reservations need to be made by [March 21, 2013].

Visit [WESTPEX], a World Series of Philately stamp show, April 26-28, 2013 held at the same location.